



PASQUINADE

CAPRICE
GOTTSCALK

OP. 59
No. 1337



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Pasquinade.

Caprice.

Edited and fingered by
M. GREENWALD.

LOUIS MOREAU GOTTSCHALK.

Allegro capriccioso.

PIANO.

mf

senza

rall.

f *mf*

f *mf*

senza rall. *mf*

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The treble staff contains several measures with triplets and slurs, marked with fingerings 2, 3, 2, 3, 3, 2. The bass staff contains chords and single notes. Dynamics include *f* and *mf*. An 8-measure rest is indicated in the treble staff.

Second system of musical notation. Treble and bass staves. The treble staff continues with triplets and slurs, marked with fingerings 2, 3, 5, 3, 2. The bass staff contains chords. Dynamics include *f* and *mf*. The instruction *sempre staccato* is written above the treble staff. An 8-measure rest is indicated in the treble staff.

Third system of musical notation. Treble and bass staves. The treble staff contains chords and single notes, marked with fingerings 5, 2, 4, 3, 2, 1, 4, 3, 2, 1. The bass staff contains chords. Dynamics include *f*. The instruction *senza rall* is written below the bass staff. The right hand (R.H.) and left hand (L.H.) are indicated.

Fourth system of musical notation. Treble and bass staves. The treble staff contains a melodic line with slurs and fingerings 3, 2, 1, 3, 1, 1, 2, 4, 2. The bass staff contains chords. Dynamics include *p* and *f*. The instruction *La melodia marcato* is written above the treble staff, and *poco animato* is written below the treble staff.

Fifth system of musical notation. Treble and bass staves. The treble staff contains a melodic line with slurs and fingerings 3, 1, 5, 3, 4, 2, 5, 2, 4, 3, 2, 1, 3, 1, 5, 2, 5, 2, 1. The bass staff contains chords. Dynamics include *mf*.

Sixth system of musical notation. Treble and bass staves. The treble staff contains chords and single notes, marked with an *f* dynamic. The bass staff contains chords. The system ends with a double bar line.

8- rapido
piu mosso
mf ben marcato

8- ben marcato

senza rall. *f*

The musical score is written for piano and consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical markings such as '8- rapido', 'piu mosso', 'mf ben marcato', 'ben marcato', 'senza rall.', and 'f'. The piece concludes with a double bar line and a repeat sign.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also markings for eighth notes (8) and sixteenth notes (16) above certain passages. The music is written in a style typical of 19th-century piano literature, with a focus on melodic lines in the treble and harmonic support in the bass.

First system of musical notation. The upper staff features a melodic line with eighth-note triplets, each marked with an '8' and a dashed box. The lower staff provides a harmonic accompaniment. The dynamic marking *mf* is present.

Second system of musical notation. The upper staff continues the melodic line with eighth-note triplets, marked with '8' and dashed boxes. The lower staff continues the accompaniment. The system concludes with a key signature change to three sharps (F#, C#, G#).

Third system of musical notation. The upper staff begins with a *Presto* tempo marking and contains eighth-note triplets marked with '8'. The lower staff features a more active melodic line with various fingerings indicated by numbers 1-5. Dynamic markings *f* *grazioso* and *brillante* are present.

Fourth system of musical notation. The upper staff continues the melodic line with eighth-note triplets marked with '8'. The lower staff features a more active melodic line with various fingerings indicated by numbers 1-5. The dynamic marking *f* is present.

Fifth system of musical notation. The upper staff continues the melodic line with eighth-note triplets marked with '8'. The lower staff features a more active melodic line with various fingerings indicated by numbers 1-5. The dynamic marking *f* is present.

Sixth system of musical notation. The upper staff continues the melodic line with eighth-note triplets marked with '8'. The lower staff features a more active melodic line with various fingerings indicated by numbers 1-5. The dynamic marking *f* is present. The system concludes with a key signature change to three flats (Bb, Eb, Ab).

Prestissimo 7

ff *brillante*

La melodia marcato

sempre ff

f

f *ff*

1337-6

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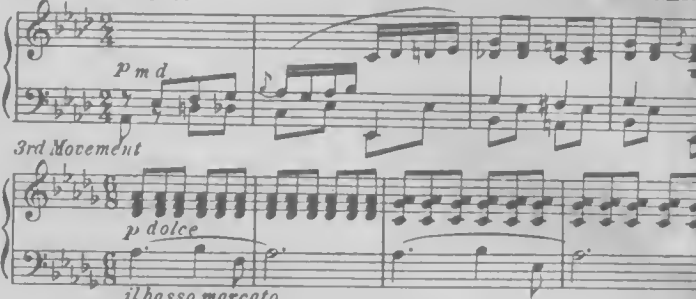


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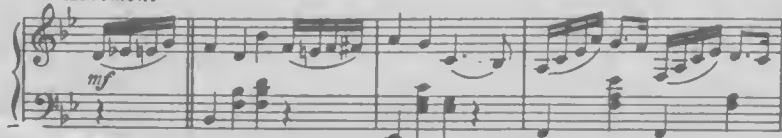
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1st Mov. Moderato

HELENA BRAUNBACH



3rd Movement



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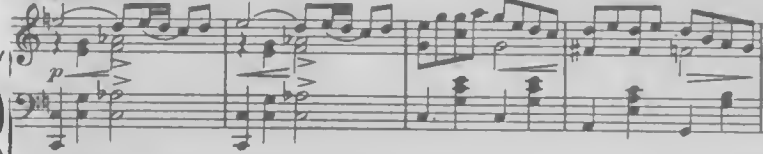
1st Movement

Moderato

BERT SALABERT



2nd Movement



1070 FLOWERS and FERNS

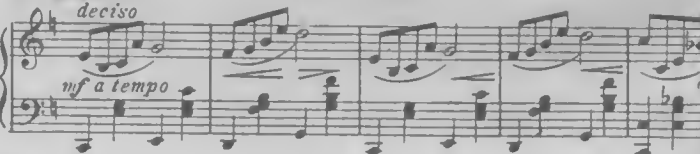
1st Movement

Andante

R. A. KE



3rd Movement

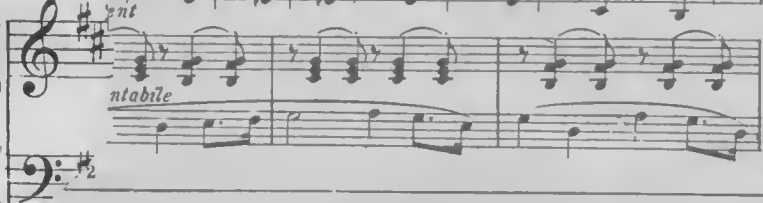


99 SLUMBER SWEETLY Berceuse

1st Movement

Andante sostenuto (♩ = 90)

P BEAUMONT

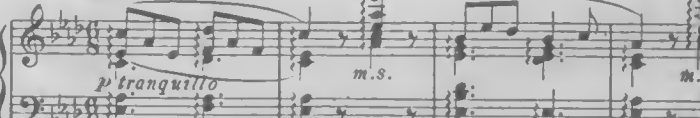


984 UP IN A SWING Reverie

1st Movement

Andante con moto

R. A. MONT



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